

TEATRO DE CIERTOS HABITANTES

PRESENTS

I AM NOT A FLOPPER

By MARIO GARCÍA TORRES and
AARON SCHUSTER

Directed by CLAUDIO VALDÉS KURI



PRESENTATION

"Advantages and disadvantages of being an alias"

I Am Not a Flopper is a monologue written by the outstanding conceptual artist Mario García Torres, staged by Teatro de Ciertos Habitantes, under the direction of Claudio Valdés Kuri.

This piece is designed as an interdisciplinary performance that reflects on various themes around the concepts of art and existence. It is a playful show with a versatile acting performance, which intelligently presents elucidations on the meanings of truth and falseness, reality and fiction, being and not being.



SYNOPSIS

In the monologue *I Am Not a Flopper* we meet Alan Smithee. He is not a person, rather an idea, a thing. It is the pseudonym that many Hollywood filmmakers used to hide their identity.

Through a lecture, Smithee tells the audience about how his name originated and how, over the years, it has served as a refuge for many artists disappointed with the result of their work. More than eighty films credited to this character also lead us to questions about theories of art.

Throughout this performance, we will see how this singular character—or the actor—struggles to validate his existence, to demonstrate that even though his story is made-up by failures, he is not a failure.



CREDITS

PLAYWRIGHT BY

Mario García Torres y Aaron Schuster

DIRECTED BY

Claudio Valdés Kuri *

WITH

Rodrigo Carrillo Tripp

PRODUCER AND MULTIMEDIA DESIGNER Josafat Aguilar

COMPANY COORDINATOR Fabrina Melón

* Member of the Sistema Nacional de Creadores de Arte FONCA.

Teatro de Ciertos Habitantes has the support of the program “Méjico en Escena” FONCA.

PRESS

The work is surprising, what at first seems like the extension of a joke that started more than five decades ago in the mecca of cinema, begins to acquire deep and philosophical overtones.

Diario Momento
Puebla

The most important part of this work is taking this peculiar subject, creating a luminous piece (in the sense of revealing unexplored worlds) with few elements, disturbing the spectator, and sending us home with many questions about what we just saw.

Gunny Prado
Sinestesia Escénica, Michoacán

A solid interpretation by the actor Rodrigo Carrillo Tripp. A work with an intimate and enjoyable touch, that questions the relationship between the work of art and its creation.

Juan José Campos
Lumen, San Luis Potosí

THE COMPANY

With more than 20 years of experience, **Teatro de Ciertos Habitantes** (Certain Inhabitants Theatre) is a Mexican company of wide international prestige, and a benchmark of Latin American avant-garde theatre.

In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. It has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.



THE DIRECTOR

Claudio Valdés Kuri is a prestigious Mexican director and playwright with great international acclaim. He has directed opera and large-format spectacles. His work has received multiple awards and great praise from critics around the world.

Some of the most important institutions that have commissioned and coproduced his work include: The Edinburgh International Festival, Theater der Welt (Germany), Wiener Festwochen (Austria), Kunsten Festival des Arts (Belgium), Writers Theatre (USA), Festival Internacional Cervantino (Mexico), National Institute of Fine Arts (Mexico), National Autonomous University (Mexico), among others.

He is a member of the Sistema Nacional de Creadores de Artes (National System for Arts Creators). The journal *Líderes Mexicanos* has named him as one of the 300 most influential leaders in Mexico.



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