

TEATRO DE CIERTOS HABITANTES

MÉXICO

EL GALLO

Opera for actors
and instrumental ensemble

TECHNICAL RIDER

(Frontal version, with actors and musicians from Teatro de Ciertos Habitantes)

Short Description of the Play:

El Gallo narrates the vicissitudes of a group of singers as they attempt to stage a premiere work. The show is divided into two acts: 1st the rehearsals and 2nd the concert. 6 actors-singers, 2 string quartets, and an orchestra conductor participate. The first act takes place in a virtually empty space, except for an upright piano and 5 chairs. In this first part, the action takes place at the center of the stage with the quartets on the sides facing each other, and the orchestra conductor is placed at the back of the stage. In the second act, the concert, the actors-singers are located on the stage in front of the curtain, the quartets - now shaped as ensembles - in the orchestra pit and the conductor in front of all of them. When the theater does not have an orchestra pit, one can be reproduced by placing the instrumental ensemble at the level of the seats, opposite the stage.

The work can be presented in 3 formats:

- 1.- *Proscenium stage*: all the action takes place frontally. In the first act the entire stage is used. For the second act the curtain closes, for the action to take place in the proscenium and the orchestra pit.
- 2.- *Black box*: the audience area is arranged on three horseshoe-shaped fronts. The action takes place at the center of the stage. First and second act will take place under this arrangement.
- 3.- *Mixed format*: The first act will take place in a black box or with the audience onstage arranged on three fronts. For the second act, the spectators move to the usual seats of the theater, and the action takes place in front of the curtain and the orchestra pit.

Note: *The host must provide all the requirements specified with an asterisk (*).*

Duration

90 minutes.

Target Audience

Adults and adolescents, 15 years and older.

Stage Requirements*

Three stage options:

- Frontal (proscenium stage).
- Blackbox.
- Mixed Format: blackbox or audience onstage and proscenium stage.

Front curtain (ideally red in color)

Orchestra pit (in case there is one)

Lighting*

A specific light plot will be made after the technical visit or after receiving the architectural diagram for the theater.

Audio*

Only in case the theater does not have sufficient natural acoustics:

- House microphones.
- Stage area monitor speaker system.
- A house sound stereo amplifier.

Instruments*

- 1 upright piano with wheels and bench.

Props*

- 18 black music stands (like an orchestra conductor's music stand).
- 1 mop.
- 21 black chairs (without armrests).
- 1 wooden stick 1.60m high x 1/2 inch thick.
- 4 platforms 1.22 m wide x 2.44 m long and 20 cm high.
- 2 platforms 20 cm wide x 20 cm long x 20 cm high.
- 1 platform 1 m wide x 1 m long and 20 cm high.

Note: all platforms must be matte black.

Technical personnel required for performance*

- 4 lighting technicians.
- 2 sound operators.
- 2 stagehands and prop assistants.

Technical personnel required for set-up, rehearsal, and performance*

- 2 lighting technicians.
- 1 sound operator.
- 6 stagehands and prop assistants.
- 2 wardrobe assistants.

Important note: *all required crew must have full time availability for the entirety of the rehearsal and performance (it must be the same crew for rehearsal and performance).*

Set-up Time*

- *Day one:*

- a. Placement of black box, platforms, music stands and piano.
- b. Lighting: installing of equipment, focusing y scripting of lights.
- c. Technical Rehearsal (cue to cue with performers and musicians).
- d. Audio (if it's necessary).
- e. Technical rehearsal.
- f. Dress rehearsal.

Day two:

- a. Trouble-shoot technical issues/problems (lighting, stage crew, and/or audio), lights and sound check.
- b. Performance.

Dressing rooms*

- 6 dressing rooms (ideally) with chairs, mirrors, drinking water, and bathrooms.

Stage dressing rooms*

- 2 racks with hangers for clothes.
- 2 large tables.
- 8 chairs.
- Controlled lights.

Wardrobe services per performance*

- Washing, ironing, and dry-cleaning of costumes.
- Mending of costumes (if necessary).
- Black shoe polish

Safety materials for actors*

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the stage floor.

Wireless Internet Access*

- Host agrees to provide wireless Internet access (WiFi) in the theater house during the set-up and rehearsal.

Catering*

- Rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.
- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

Tickets*

The host provides the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

Lodging and Transportation*

- There will be 19 people travelling.
- 11 single rooms.
- 4 double rooms.

Names for airline tickets or ground transportation*

- Gamaliel Cano
- Claudio Valdés Kuri
- Itzia Zerón
- Irene Iida
- Fabrina Melón
- Edwin Calderón
- Kaveh Parmas
- Ernesto Gómez Santana
- Xóchtil González
- Josafat Aguilar
- Rodrigo Vázquez Maya
- 8 musicians

Cargo*

There is no extra air cargo.

The wardrobe is transported in the suitcases of the members of the company.

Consider the cost of the bags when the airlines do not include it in the ticket price.

Visual referents



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