



TEATRO DE CIERTOS HABITANTES

PRESENTS

QUIXOTE

on the conquest of self



SCENIC PERFORMANCE BASED ON DON QUIXOTE DE LA MANCHA BY
MIGUEL DE CERVANTES SAAVEDRA

BY MÓNICA HOTH AND CLAUDIO VALDÉS KURI

PRESENTATION

*"A conquest of self,
the greatest conquest to be desired"*

Don Quixote

On the occasion of the 400th anniversary of the death of Miguel de Cervantes Saavedra's, Teatro de Ciertos Habitantes was commissioned by the Cervantino International Festival to create the play Quixote, on the Conquest of Self.

Through a playful montage, filled with humor and perspicuity, Don Quixote uses the evocative power of his book as a means of transport that, when opened randomly, leads the audience to fascinating episodes within the world of this foundational text of the Spanish language. The famous errant knight, unmatched example of humanity's ability to go beyond themselves, fills the audience with the courage to achieve their noble dreams and aspirations.



A man in a costume covered in gold coins and jewelry, smiling and holding a bottle. The costume is made of light-colored fabric and is heavily decorated with gold coins, rings, and other jewelry. The man has a beard and is looking towards the camera with a joyful expression. He is holding a bottle in his right hand, which is raised. The background is dark, and the lighting is dramatic, highlighting the man and his costume.

SYNOPSIS

"If you don't try, how will you achieve it?"
Carlos Fuentes (in relation to Quixote)

Don Quixote de la Mancha has remained alive since the time he was conceived by Cervantes until today. He wonders if he has a life of his own or is just an invention by his author. The ingenious, errant knight — in the company of some spectators who participate in the performance — will be involved in a whirlwind of adventures based on Cervantes and contemporary stories throughout which he will go after his greatest enemy, the sage Festoon, who today has become the Giant of Apathy who crushes the desires of the audience.

Through a virtuous acting performance, **Quixote, on the Conquest of Self**, offers a bold, fun, and moving adventure, in which viewers become an essential part of the staging, which will lead them to rediscover the joy of reading, to find new meanings about failure, and reclaim longings for the common good.

CREDITS

By: Mónica Hoth * and Claudio Valdés Kuri *

Directed by: Claudio Valdés Kuri

With

Rodrigo Carrillo Tripp
Xóchitl Galindres

Director
Choreography
Lighting Designer
Costume Designer

Claudio Valdés Kuri
Alicia Sánchez * and Irene Akiko Iida
Sebastián Solórzano
Ximena Fernández

Producer
Dramaturge
Company Coordinator

Josafat Aguilar Rodríguez
Analola Santana
Fabrina Melón

* Member of the Sistema Nacional de Creadores de Arte FONCA.
Teatro de Ciertos Habitantes has the support of the program "México en Escena" FONCA.



PRESS

Incredible monologue. A reflection that penetrates the soul. A true delight.

JC Segundo

Guía del Ocio, Mexico City

An audacious and ambitious performance that would intrigue any student of the Spanish literary diaspora, and might well greatly move you, as it did to me.

Chris Jones

Chicago Tribune

This version of Don Quixote is one of the most imaginative plays I've ever seen.

Seth Arkin

Seth Saith Chicago

A fun bet that, with truth as the protagonist of the text, defends the validity of universal values such as solidarity and justice.

Susana Fernández

Interescena, Mexico City





THE COMPANY

With more than 20 years of experience, **Teatro de Ciertos Habitantes** (Certain Inhabitants Theatre) is a Mexican company of wide international prestige, and a benchmark of Latin American avant-garde theatre.



In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. It has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.

THE DIRECTOR

Claudio Valdés Kuri is a prestigious Mexican director and playwright with great international acclaim. He has directed opera and large-format spectacles. His work has received multiple awards and great praise from critics around the world.

Some of the most important institutions that have commissioned and coproduced his work include: The Edinburgh International Festival, Theater der Welt (Germany), Wiener Festwochen (Austria), Kunsten Festival des Arts (Belgium), Writers Theatre (USA), Festival Internacional Cervantino (Mexico), National Institute of Fine Arts (Mexico), National Autonomous University (Mexico), among others.

He is a member of the Sistema Nacional de Creadores de Artes (National System for Arts Creators). The journal *Líderes Mexicanos* has named him as one of the 300 most influential leaders in Mexico.





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