



TEATRO **DE** CIERTOS **H**ABITANTES

PRESENTS

## ARTAUD IN A THOUSAND PIECES

by Claudio Valdés Kuri and Rodrigo Carrillo Tripp  
with texts by Antonin Artaud

With  
**Rodrigo Carrillo Tripp**  
and **Aline Lemus Bernal**

Directed by  
**Claudio Valdés Kuri**

# PRESENTATION ○

*"I am Antonin Artaud, and when I say so  
you will see my present body fly into a thousand pieces  
and under ten thousand notorious aspects  
a new body will be assembled"*

70 years after the death of Antonin Artaud, the prestigious theater company Teatro de Ciertos Habitantes, commissioned by the Tamayo Museum, pays tribute to one of the most influential artists of the 20th century. **Artaud in a Thousand Pieces** is a theatrical piece directed by Claudio Valdés Kuri with performances by Rodrigo Carrillo Tripp and Aline Lemus Bernal.

The show gives the audience a unique opportunity to tour unexpected places under the guidance of Antonin Artaud himself and Dr. Françoise Mômô, who will lead them through the bowels of the theater building, exploring the ideas and obsessions that haunted him throughout his life like "renewed exorcisms."

Taking into account the artistic precepts that the protagonist has left behind and selecting different fragments from his writings, this performance leads viewers into an experience that will captivate all their senses. The reflections of this visionary artist are key to understanding the artistic revolutions of the last century, establishing him as the father of all the avant-garde-theatre in the 20th century.

# SYNOPSIS ○

Through a guided tour, the audience is taken on a journey into the psyche, work, and personal life of the legendary artist and writer Antonin Artaud. This iconic character, along with the psychiatrist Françoise Mômô, take a tour of seven stations, distributed throughout different areas of a theater venue, in an experience that surprises and captivates the senses of the spectators.

This physical and metaphysical journey is made up of poems and essays by Artaud: *Who am I?*, *To Have Done with the Judgement Of God*, *The Conquest of Mexico*, *Le mexique et l'esprit primitif*: *María Izquierdo*, *Theatre and the Plague*, and *The Theatre of Cruelty*.



# CREDITS ○

Directed by  
**Claudio Valdés Kuri \***

Playwright  
**Claudio Valdés Kuri y Rodrigo Carrillo Tripp**

Cast  
Antonin Artaud  
**Rodrigo Carrillo Tripp**  
Dra. Françoise Mômô  
**Aline Lemus Bernal**

Crew  
Producer and Lighting Designer  
**Josafat Aguilar**  
Assistant Director  
**Rodrigo Vázquez Maya**  
Company Coordinator  
**Fabrina Melon**

\* Member of the Sistema Nacional de Creadores de Arte FONCA.  
Teatro de Ciertos Habitantes has the support of the program "México en Escena" FONCA.



# PRESS

---

*An amazing trip... A great reflection on the blurred limits between fiction and reality, madness and theater... Bravo!*

Antonio Prieto Stambaugh  
**Theatre Scholar**

*It provokes such a reaction that those who miss it will feel that they have missed a once in a lifetime experience.*

Saraí Campech  
**Mexico.com**

*A scenic event that subverts the gaze and modifies thought in order to place the individual in a reality that is only discernible in the shadows. A virtuous and sophisticated technique of the artistic body.*

Juan Hernández  
**Confabulario, El Universal**

*Absolutely recommended!*

Salvador Perches Galván  
**Atrapaarte**





*A combat face to face with Artaud himself. The transgressive burden of his message that turns our civilization and its values upside down is convincing... A successful correlation between content and form.*

**Miguel G. Calero**  
**Interescena**

*This dynamic allows the viewer to see from above, below and in front of the character ... The director's best decision was to stage the play from all its angles, corners and nooks and crannies of the theater site. The play is an apology to the artist to whom the theater owes so much ... Outstanding performance.*

**Roberto Sosa**  
**Cartelera de Teatro**

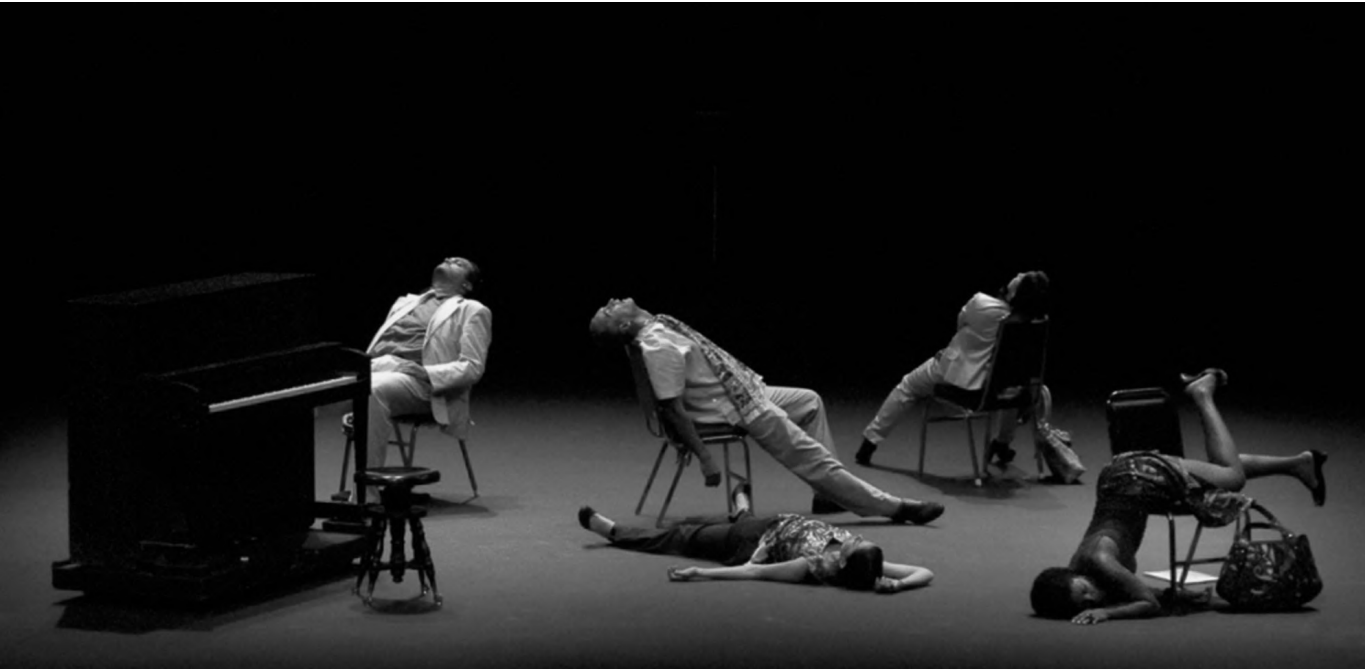
*The performance managed to shake a select audience that in advance was willing to be impacted by Teatro de Ciertos Habitantes' proposal.*

**Bitácora Cultural Blog**

# THE COMPANY ○

With more than 20 years of experience, **Teatro de Ciertos Habitantes** (Certain Inhabitants Theatre) is a Mexican company of wide international prestige, and a benchmark of Latin American avant-garde theatre.

In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. It has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.



# THE DIRECTOR ○

**Claudio Valdés Kuri** is a prestigious Mexican director and playwright with great international acclaim. He has directed opera and large-format spectacles. His work has received multiple awards and great praise from critics around the world.

Some of the most important institutions that have commissioned and coproduced his work include: The Edinburgh International Festival, Theater der Welt (Germany), Wiener Festwochen (Austria), Kunsten Festival des Arts (Belgium), Writers Theatre (USA), Festival Internacional Cervantino (Mexico), National Institute of Fine Arts (Mexico), National Autonomous University (Mexico), among others.

He is a member of the Sistema Nacional de Creadores de Artes (National System for Arts Creators). The journal *Líderes Mexicanos* has named him as one of the 300 most influential leaders in Mexico.







# CONTACT

---

## **PUBLIC RELATIONS**

Antonio Gallardo  
antonio@ciertoshabitantes.com  
Cel. +52.55.26895690

## **SOCIAL MEDIA**

 facebook.com/TCHabitantes

 @TCHabitantes

 Teatrodecieroshabitantes

[www.ciertoshabitantes.com](http://www.ciertoshabitantes.com)



**CULTURA**  **FONCA**  
SECRETARÍA DE CULTURA