

TEATRO DE CIERTOS HABITANTES
PRESENTS

JOAN OF ARC AT THE STAKE

by Arthur Honegger
based on a poem by Paul Claudel

Directed by Claudio Valdés Kuri



PRESENTATION

Joan of Arc at the Stake is a dramatic oratory by Arthur Honegger based on a poem by Paul Claudel, inspired by the last moments in Joan of Arc's life. Few musical compositions have had such moving consequence as in this symphonic oratory that, with an enormous theatrical vision, leads to reflect on the human condition through the eyes of Joan: the girl, the heroine, and the martyr.

Teatro de Ciertos Habitantes turns this oratory into a thrilling scenic-symphonic-choral performance. The staging begins in a conventional oratory format and gradually actors, singers, and dancers pass through the concert hall, occupying it in its entirety.

The dialogue generated between the music, the poem, and the stage allows the viewer to discover that the message of the maiden from Orleans, overwhelming and at the same time subtle and simple, is profoundly useful and timeless. Joan of Arc encourages us to listen to our inner voice by giving us an extreme example, still valid, on how to surpass our limits in the pursuit of global compassion.

SYNOPSIS

During the time of the Hundred Years War in France, Joan of Arc, maid of Orleans, led, through the guidance of God's voice that she claimed to hear, the army of France against the English invaders.

The drama takes place during the trial and execution of Joan of Arc who, tied to the stake, recounts different events in her life, going through her childhood, her achievements in battles, her trial, her confinement, until reaching her immolation.



CREDITS

Musical Composition by Arthur Honegger
Texts by Paul Claudel

DIRECTED BY
Claudio Valdés Kuri*

Xóchitl Galindres
Hernán del Riego*
Gastón Yanes
Guillermo García Proal
Rodrigo Carrillo Tripp

Joan of Arc
Brother Dominic
Narrator, Priest, Herald I
Sheriff, Herald
Donkey, Heurtebise

Vladimir Rodríguez
Jesús Hernández
Josafat Aguilar
Javier Marín
Rodrigo Vázquez Maya
Aline Lemus Bernal
Analola Santana
Fabrina Melón

Choreographer
Lighting Design
Producer
Sculptor
Assistant Director
Logistics
Dramaturge
Company Coordinator

*Member of the Sistema Nacional de Creadores de Arte FONCA.
Teatro de Ciertos Habitantes has the support of the program "México en Escena" FONCA.
(These credits are exclusively for Teatro de Ciertos Habitantes. The corresponding credits will have to be added to: orchestra, choir, solo singers, and dancers).



PRESS

The result was one of those momentous experiences of unspeakable meanings.

Iván Martínez, El Universal, CDMX

The Sala Nezahualcóyotl was masterfully used by Claudio Valdés Kuri. The University Philharmonic, classically displayed on stage, forced Kuri to use the entire theatre with the freedom, daring, aesthetic and visual richness that characterize his work.

Patricia Martín, El Financiero, CDMX

This production was a revelation. It was the coming together of the talent on and off-stage that created this whole world inside the Sala Nezahualcóyotl and transported the audience to the 15th century in France.

Ingrid Haas, OperaClick, Italia



THE COMPANY

With more than 20 years of experience, **Teatro de Ciertos Habitantes** (Certain Inhabitants Theatre) is a Mexican company of wide international prestige, and a benchmark of Latin American avant-garde theatre.

In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. It has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.



THE DIRECTOR

Claudio Valdés Kuri is a prestigious Mexican director and playwright with great international acclaim. He has directed opera and large-format spectacles. His work has received multiple awards and great praise from critics around the world.

Some of the most important institutions that have commissioned and coproduced his work include: The Edinburgh International Festival, Theater der Welt (Germany), Wiener Festwochen (Austria), Kunsten Festival des Arts (Belgium), Writers Theatre (USA), Festival Internacional Cervantino (Mexico), National Institute of Fine Arts (Mexico), National Autonomous University (Mexico), among others.

He is a member of the Sistema Nacional de Creadores de Artes (National System for Arts Creators). The journal *Líderes Mexicanos* has named him as one of the 300 most influential leaders in Mexico.



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