

TEATRO DE CIERTOS HABITANTES
MÉXICO

presents

ARTAUD IN A THOUSAND PIECES

by Claudio Valdés Kuri and Rodrigo Carrillo Tripp
with texts by Antonin Artaud

With
Rodrigo Carrillo Tripp and
Aline Lemus Bernal

Directed by
Claudio Valdés Kuri

GENERAL INFORMATION

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www.ciertoshabitantes.com

PRESENTATION

*"I am Antonin Artaud, and when I say so
you will see my present body fly into a thousand pieces
and under ten thousand notorious aspects
a new body will be assembled"*

70 years after the death of Antonin Artaud, the prestigious theater company Teatro de Ciertos Habitantes, commissioned by the Tamayo Museum, pays tribute to one of the most influential artists of the 20th century.

Artaud in a Thousand Pieces is a theatrical piece directed by Claudio Valdés Kuri with performances by Rodrigo Carrillo Tripp and Aline Lemus Bernal.

The show gives the audience a unique opportunity to tour unexpected places under the guidance of Antonin Artaud himself and Dr. Françoise Mômô, who will lead them through the bowels of the theater building, exploring the ideas and obsessions that haunted him throughout his life like "renewed exorcisms."

Taking into account the artistic precepts that the protagonist has left behind and selecting different fragments from his writings, this performance leads viewers into an experience that will captivate all their senses.

The reflections of this visionary artist are key to understanding the artistic revolutions of the last century, establishing him as the father of all the avant-garde theatre in the 20th century.

SYNOPSIS

Through a guided tour, the audience is taken on a journey into the psyche, work, and personal life of the legendary artist and writer Antonin Artaud. This iconic character, along with the psychiatrist Françoise Mômô, take a tour of seven stations, distributed throughout different areas of a theater venue, in an experience that surprises and captivates the senses of the spectators.

This physical and metaphysical journey is made up of poems and essays by Artaud: *Who am I?*, *To Have Done with the Judgement Of God*, *The Conquest of Mexico*, *Le mexique et l'espirit primitif: María Izquierdo*, *Theatre and the Plague*, and *The Theatre of Cruelty*.

PROGRAM INFORMATION

Credits

TEATRO DE CIERTOS HABITANTES

ARTAUD IN A THOUSAND PIECES

by Claudio Valdés Kuri and Rodrigo Carrillo Tripp
with texts by Antonin Artaud

Directed by
Claudio Valdés Kuri*

Antonin Artaud	Rodrigo Carrillo Tripp
Dr. Françoise Mômô	Aline Lemus Bernal
Director	Claudio Valdés Kuri
Producer and Lighting Designer	Josafat Aguilar
Assistant Director	Rodrigo Vázquez Maya

* Member of the Sistema Nacional de Creadores de Artes FONCA
Teatro de Ciertos Habitantes has the support of the program "México en Escena"
FONCA.

Program Notes

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THE COMPANY

TEATRO DE CIERTOS HABITANTES

Founded in 1997, Teatro de Ciertos Habitantes (Certain Inhabitants Theatre) has had a singular trajectory based on the premise of many hours of laboratory research that produce few and highly recognized productions worldwide.

In their constant search for renewal, each staging of this iconic collective has been conceived by way of different challenges and artistic processes. The company has maintained a commitment to its conception and vision of art as service, even though the content and form of each stage production is vastly different. Likewise, the company has constantly privileged the development of a multidisciplinary performer - demanding the best of their abilities - as the primary form of communication with the spectator.

The company has trained multiple artists, creative producers and promoters of all nationalities, who in turn they have brought the experiences acquired to their own projects. Throughout more than two decades, Teatro de Ciertos Habitantes has opened unexplored routes for Mexican theatre and has innovated forms of stage production, inspiring and motivating many other companies. In addition to their stage work, the company has created fiction and documentary films, television programs, radio series, book editions, recordings, conferences, and workshops.

With the validation and the experience accumulated through the years, the current interests of the company have extended to the transmission of knowledge, and the active participation in social and ecological projects through its center for creation, education, and collaboration in the performing arts: ArtBoretum.

Teatro de Ciertos Habitantes has performed in more than 200 cities, in the most prestigious festivals and theaters of the world, as well as in remote towns often excluded from theatrical experiences. The company has the support of the "México en Escena" program by the FONCA (National Fund for Culture and Arts).

www.ciertoshabitantes.com

PRESS

An amazing trip... A great reflection on the blurred limits between fiction and reality, madness and theater... Bravo!

Antonio Prieto Stambaugh
Theatre Scholar

It provokes such a reaction that those who miss it will feel that they have missed a once in a lifetime experience.

Saraí Campech
Mexico.com

A scenic event that subverts the gaze and modifies thought in order to place the individual in a reality that is only discernible in the shadows. A virtuous and sophisticated technique of the artistic body.

Juan Hernández
Confabulario, El Universal

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