

# TEATRO DE CIERTOS HABITANTES

MEXICO

## QUIXOTE, ON THE CONQUEST OF SELF

### TECHNICAL RIDER

*Quixote, on the Conquest of Self* is a stage production for any type of forum, without any elements on the stage.

*Don Quixote*, using only his book as a means of transportation, narrates some of his adventures with a timeless sway. At certain times, Quixote asks various spectators come onto the stage to make brief interventions. Finally, a young actress that comes on stage will accompany Quixote until the end of the performance.

Lighting accents delimit the stage space and support the main actions.

**\*Note:** The host must provide all the requirements specified with an asterisk (\*)

#### **Duration**

90 minutes (without intermission)

There are several versions, shorter in duration, for specific audiences.

#### **Target Audience**

General audience (ideally, children older than 12 years, but this is not a restriction)

#### **Stage Requirements\***

Any type of closed or open space.

Ideally a closed theater or blackbox space.

#### **Lighting\***

A specific light plot will be made after the technical visit or after receiving the architectural diagram for the theater.

#### **Audio\***

The audio requirements will be needed in case the room does not have the necessary acoustics.

- 3 Lavalier style microphones for the actors.
- 2 cordless microphones.
- P/A system.

#### **Set-up Time\***

- One full day prior to the first performance.

#### **Technical personnel required for set-up \***

- 2 lighting technicians.
- 1 audio technician.
- 1 stagehand and props assistant.

#### **Personnel required for rehearsal and performance\***

- 1 lighting technician.
- 1 audio technician.
- 1 stagehand and props assistant.
- 1 wardrobe assistant.

**Important note:** *all required crew must have full time availability for the entirety of the rehearsal and performance (it must be the same crew for rehearsal and performance)*

### **Safety materials for actors\***

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the stage floor.

### **Dressing Rooms\***

- Dressing rooms with a capacity for 4 people with chairs, mirrors, drinking water, and bathrooms.

### **Services per performance\***

- Washing, steaming, ironing and mending of costumes.
- Prop repair (in case it's necessary)

### **Extra air baggage suitcase\***

- 1 extra suitcase weighing 25 kg.

### **Wireless Internet Access\***

- Presenter agrees to provide wireless Internet access (WiFi) in the theater house during the set-up and rehearsal.

### **Catering\***

- Rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.
- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

### **Tickets\***

The host provides the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

### **Lodging and Transportation\***

There will be 4 people travelling.

### **Names for airline tickets or ground transportation.**

Claudio Valdés Kuri  
Josafat Aguilar Rodríguez  
Rodrigo Carrillo Tripp  
Xóchitl Galindres Basave

### **Rooming list**

4 single rooms:

Claudio Valdés Kuri  
Josafat Aguilar Rodríguez  
Rodrigo Carrillo Tripp  
Xóchitl Galindres Basave

## VISUAL REFERENTS



- Wardrobe.

- Props.

-Scenic space.

## Contact

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