

TEATRO DE CIERTOS HABITANTES  
MÉXICO

**ARTAUD IN A THOUSAND PIECES**

**Technical Rider**

**Short Description of the Play**

*Artaud in a thousand pieces* is a theatrical work for an actor and an actress.

Staged as a guided tour, the legendary writer Antonin Artaud and the psychiatrist Françoise Mômô lead the audience through a tour of seven stations, distributed throughout different parts of a theater, gallery, or alternative space. In this tour, the life of Artaud is narrated and texts of his authorship are quoted.

The locations of the route will be defined through a previous visit to the chosen space.

**Note:** The host must provide all the requirements specified with an asterisk (\*)

**Duration**

80 minutes (without intermission).

**Target Audience**

- Adults and adolescents 15 years and older.
- People without mobility problems

Audience management: the actors, with the help of ushers, physically guide spectators to the various spaces.

**Stage Requirements\***

- 7 stations within the space of a theater, gallery, or alternative space.

**Lighting\***

A specific light plot will be made after the technical visit according to the spaces chosen for the seven stations.

**Audio\***

- Microphones will be used in case the spaces do not have the necessary acoustics.

**Time needed for load-in and set-up\***

- One day before the first performance.

**Personnel required for set-up and performance\***

- 3 lighting technicians.
- 1 audio technician (in case it's necessary).
- 4 ushers.
- 1 prop assistant.

*Important note: all required personnel must have full time availability to carry out the work plan, in addition it must be the same crew for rehearsals and performances.*

**Security measures for actors\***

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors and audience at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the floor.

**Dressing Rooms\***

- Dressing rooms for three people with chairs and tables, mirrors, bottled water and bathroom.
- Rack with clothes hangers.

**Cleaning service per performance\***

- Dry-cleaning (in case there is more than one performance).

**Wireless Internet Access\***

- Presenter agrees to provide wireless Internet access (WiFi) in the theater house during the load-in and rehearsal.

**Catering\***

- Load-in and rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.
- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

**Tickets\***

The host will provide the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

**Lodging and Transportation\***

There will be 4 people travelling.

**Names for airline tickets or ground transportation.**

Claudio Valdés Kuri  
Josafat Aguilar Rodríguez  
Rodrigo Carrillo Tripp  
Aline Lemus Bernal

**Rooming list**

*4 single rooms*  
Claudio Valdés Kuri  
Josafat Aguilar Rodríguez  
Rodrigo Carrillo Tripp  
Aline Lemus Bernal

**Reference video**

<https://vimeo.com/276349291>

## Visual references



## Contact

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