

TEATRO DE CIERTOS HABITANTES

MÉXICO

I AM NOT A FLOPPER

Technical Rider

Short Description of the Play

I Am Not a Flopper is a monologue that takes place on a virtually empty stage.

It takes place within the atmosphere of an art conference. Alan Smithee, the most prolific figure in film history, reflects on what constitutes truth and the falseness, playing with rudimentary special effects.

Along with the performance onstage, fragments of significant film productions attributed to Alan Smithee are also projected.

***Note:** The host must provide all the requirements specified with an asterisk. (*)

Duration

60 minutes (without intermission).

Target Audience

Adults and adolescents, 15 years and older.

Stage Requirements*

- Any type of closed theater space, forum, or auditorium.
- Blackbox.

Lighting*

A specific light plot will be made after the technical visit or after receiving the architectural diagram for the theater space.

Audio*

House microphones will be used in case the room does not have the necessary acoustics.

Film projection*

- 1 high luminosity video projector of at least 5000 lumens.
- VGA cable of 30 meters.
- 1 classroom screen.
- Black extension cord of 15 meters.
- Multi-contact plug.

Props*

- Table or desk.
- 1 chair without armrests.

Set-up Time*

- One full day prior to the first performance.

Technical personnel required for set-up *

- 2 lighting technicians.
- 1 stagehand and props assistant.

Personnel required for rehearsal and performance*

- 1 lightning technician.
- 1 stagehand and props assistant.

Important note: *all required crew must have full time availability for the entirety of the rehearsal and performance (it must be the same crew for rehearsal and performance)*

Safety materials for actors*

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the stage floor.

Dressing Rooms*

- Dressing rooms with a capacity for 3 people (ideally) with chairs, mirrors, drinking water, and bathrooms.
- Rack with hangers.

Wardrobe services per performance*

- Dry-cleaning (in case there is more than one performance).

Wireless Internet Access*

- Host agrees to provide wireless Internet access (WiFi) in the theater house during the set-up and rehearsal.

Catering*

- Rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.
- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

Tickets*

The host provides the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

Lodging and Transportation*

There will be 3 people travelling.

Names for airline tickets or ground transportation*

Claudio Valdés Kuri
Josafat Aguilar Rodríguez
Rodrigo Carrillo Tripp

Rooming list

3 single rooms

- Claudio Valdés Kuri
- Josafat Aguilar Rodríguez
- Rodrigo Carrillo Tripp

VISUAL REFERENT



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