

TEATRO DE CIERTOS HABITANTES
MÉXICO

THE GRAY AUTOMOBILE
In the Japanese Benshi Style
A Reinterpretation of Enrique Rosas' Famous Silent Film from 1919

TECHNICAL RIDER

Short Description of the Play

The Gray Automobile is a multidisciplinary performance that combines cinema, theater, and music. The audience is able to experience a silent movie film to which live sound is added. Two actresses, on both sides of the screen, give voice to the characters in the film. A pianist accompanies them, playing the piano, and sometimes creating sound effects with the piano case, in addition to singing.

***Note:** *The host must provide all the requirements specified with an asterisk.*

Duration

90 minutes (without an intermission)

Target Audience

Adults and adolescents, 15 years and older.

Stage Requirements*

- Frontal (proscenium stage).
- Theatre with orchestra pit (preferred space).
- Blackbox.

Film projection*

- 1 screen (minimum projection, 6 x 4 meters)
- 1 high luminosity video projector (8,000 lumens minimum)
- 1 shutter for video projector (DMX preferably)
- VGA cable for cabin positioned to the video projector.

Note: the actresses on the proscenium need some distance from the screen to be able to observe the projection completely and comfortably

Lighting*

A specific light plot will be made after the technical visit or after receiving the architectural diagram for the theater. The minimum requirements, though, include:

- Programmable light board with a minimum of 12 channels, 2 scenes and memory.
- 12 leecos of 25-50°.
- 6 fresnels with flags.
- Filters for all the reflectors: LEE 201 or ROSCO 3202.

Audio*

- 5 Shure SM-58 microphones or their equivalent.
- 5 boom pedestals.
- 1 desk pedestal.
- PA - JBL systems serving all the microphones (cables canon, console, amplifier, and corresponding speakers)

- 3 monitors (with separate mix)
- 1 graphic equalizer (1/3 octave).

Instruments*

- 1 upright piano with its accompanying bench (preferably black) placed in the center, under the proscenium stage, so that the pianist can comfortably watch the projection. The piano must have been tuned prior to the rehearsals and performances.

Note: under no circumstances may an electric piano or a grand piano be used.

Props*

- 4 black music stands (like an orchestra conductor's music stand)
- 4 music stand lamps.
- 3 glass bottles of 500ml, without any distinctive marks.

Safety materials for actors*

- Reflective tape to indicate steps, hallways, and other high-risk spaces that could put actors at risk during rehearsals and performances.
- Black tape to secure electrical and audio power cords to the stage floor.

Set-up Time*

- *Day one:*

- a. Stage: placing and arrangement of piano, screen, and video-projector.
- b. Gauge screen, placing of black box and music stands.
- c. Lighting: installing of equipment, focusing and scripting of lights.
- d. Placing of microphones and sound check.
- e. Technical Rehearsal (cue to cue with performers).

- *Day two:*

- a. Trouble-shoot technical issues/problems (lighting, stage crew, and/or audio), lights and sound check.
- b. Dress rehearsal.
- c. Performance.

Technical personnel required for set-up and performance*

- 1 experienced sound operator and 1 assistant.
- 1 lighting technician and 1 assistant.
- 2 stagehands.
- 1 projectionist.
- 1 piano tuner.

Technical personnel required for performances*

- 1 experienced sound operator.
- 1 lighting technician.
- 1 projectionist.

Important note: *all required crew must have full time availability for the entirety of the rehearsal and performance (it must be the same crew for rehearsal and performance)*

Dressing rooms*

- 3 dressing rooms with chairs, mirrors, drinking water, and bathrooms.

Wardrobe services per performance*

- Washing and steaming of costumes (delicate fabrics).
- Mending of costumes (if necessary).

Wireless Internet Access*

- Host agrees to provide wireless Internet access (WiFi) in the theater house during the set-up and rehearsal.

Catering*

- Rehearsal: water, coffee, fresh fruit, and cookies for the production and technical crew.
- Performances: water, coffee, tea, sandwiches, protein bars, cookies, soft-drinks (Coke), and fresh fruit.

Tickets*

The host provides the company with complimentary tickets (specific number to be agreed upon with the presenter) prior to each performance.

Lodging and Transportation*

There will be 5 people travelling.

Names for airline tickets or ground transportation.

Claudio Valdés Kuri
Josafat Aguilar
Fabrina Melón
Irene lida Naito
Ernesto Gómez Santana

Rooming list

5 single rooms
Claudio Valdés Kuri
Josafat Aguilar
Fabrina Melón
Irene lida Naito
Ernesto Gómez Santana

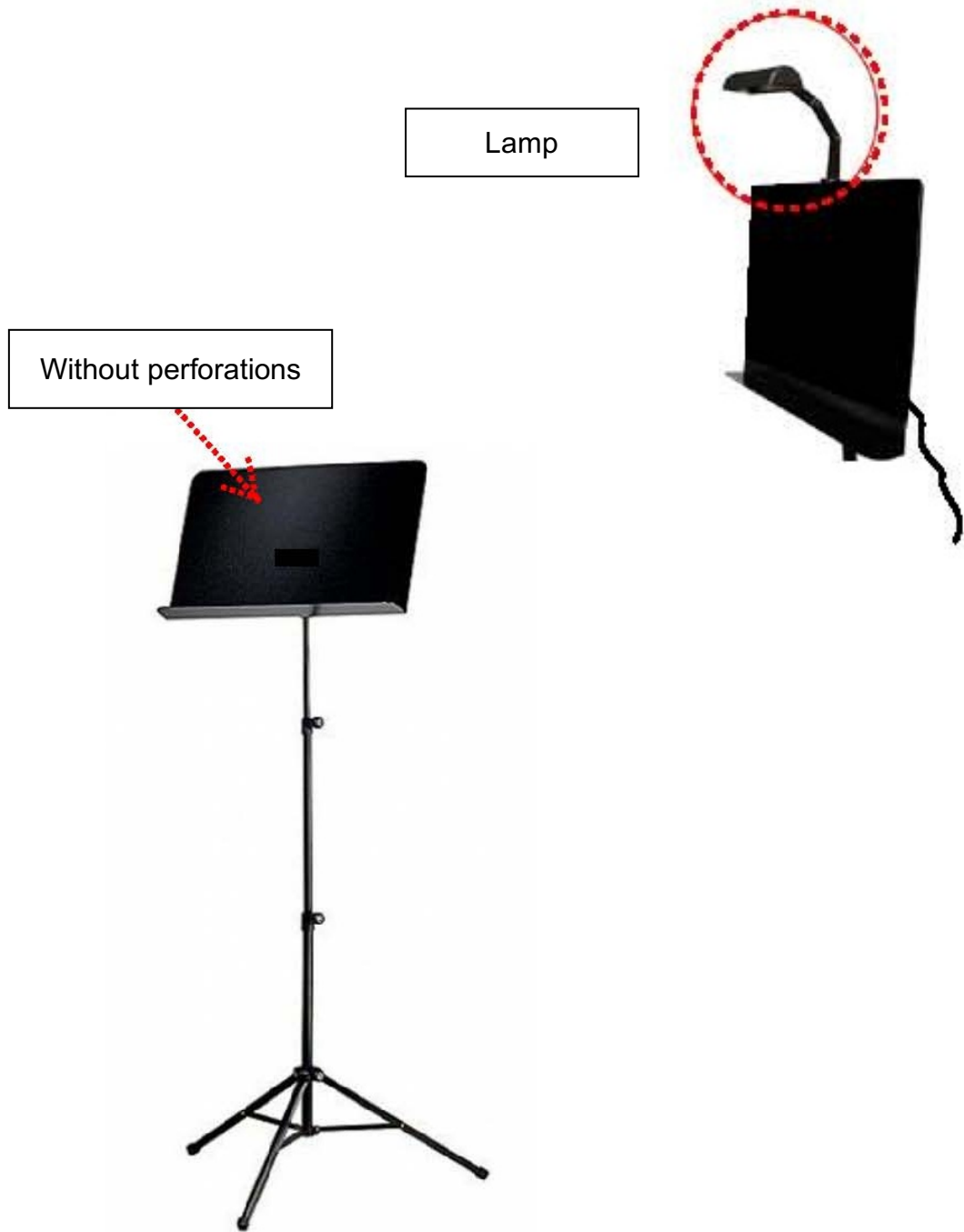
UPRIGHT PIANO

Upright piano and bench



MUSIC STANDS

Black music stands with light.



REFERENCE FOR STAGE SET-UP



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